

HE GIVETH HIS BELOVED SLEEP.

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Adagio sostenuto. ♩ = 50.

Piano introduction in B-flat major, 4/4 time. The music is marked 'Adagio sostenuto' with a tempo of 50 beats per minute. It features a melody in the right hand and a more complex accompaniment in the left hand, including chords and moving lines. The dynamics range from piano (p) to mezzo-forte (mf).

Contralto Solo.

Quasi Recit. molto tranquillo

Vocal entry by Contralto Solo. The lyrics are: "Of all the thoughts of God that are Borne". The music is marked 'Quasi Recit. molto tranquillo'. The piano accompaniment is marked 'pp' (pianissimo) and includes a 'Ped.' (pedal) instruction. A fermata is placed over the vocal line.

poco rit.

Vocal and piano accompaniment. The lyrics are: "in - ward in - to souls a - far, A - long the Psalmist's mu - sic". The music is marked 'poco rit.' (poco ritardando). The piano accompaniment includes a 'p' (piano) dynamic marking.

p a tempo

Vocal and piano accompaniment. The lyrics are: "deep, Now tell me if that an - y is, — For gift or". The music is marked 'a tempo'. The piano accompaniment includes a 'p' (piano) dynamic marking.

grace, surpassing this — *p* tranquillo "He giv-eth His be-lov-èd, sleep?"

pp

CHORUS.

Soprano. poco slentando
He giv-eth His be - lov' - èd, sleep! —

Alto. poco slentando
He giv-eth His be - lov' - èd, sleep! —

Tenor. poco slentando
He giv-eth His be - lov' - èd, sleep! —

Bass. poco slentando
He giv-eth His be - lov' - èd, sleep! —

a tempo

pp *p*

Contralto Solo. Poco più moto. p espressivo cresc.

What would we give to our beloved? The he-ro's

Poco più moto. ♩ = 60.

p

heart to be un-moved, The po - et's star-tuned harp to

mf

cresc.

sweep, — The pa - - - triots' voice — to

mf poco agitato

poco agitato

teach and rouse, — The mon - - arch's crown to

light the brows? — He giv - eth His be -

rall. Tempo I? tranquillo

rall. Tempo I? ♩ = 50.

-lov - èd, sleep.

CHORUS.

Soprano. *pp poco slentando*
He giv-eth His be - lov - èd, sleep. —

Alto. *pp poco slentando*
He giv-eth His be - lov - èd, sleep. —

Tenor. *pp poco slentando*
He giv-eth His be - lov - èd, sleep. —

Bass. *pp poco slentando*
He giv-eth His be - lov - èd, sleep. —

Poco più moto ma sempre tranquillo.

p What do we give to our be-loved?

Soprano. *p*

Alto. *p* What do we give to

What do we give to

Poco più moto ma sempre tranquillo. ♩ = 60.

p

cresc.

A lit - tle faith all un - dis - proved,

our be - loved? _____

our be - loved? _____

p What do we give to our be - loved?

cresc.

Ped. *

A lit - tle dust to o - ver weep, — And bit - ter

Ped. *

Ped. *

cresc. ed accel. - *f*

mem - o - ries to make — The whole earth blasted

p cresc. ed accel. - f

f *a tempo* *p*

for our sake: He giv - eth His be -

Alto. *p* *dim.* *pp*

He giv - eth His be - lov - èd, sleep.

Bass. *p* *dim.* *pp*

He giv - eth His be - lov - èd, sleep.

a tempo ♩ = 60.

sf *pp*

Quasi l'istesso tempo.

-lov - - èd, — sleep. —

The first system consists of five staves. The top staff is a vocal line with lyrics. The following four staves are piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo marking 'Quasi l'istesso tempo.' is at the top right.

♩ = 56.

Quasi l'istesso tempo.

rall.

p *pp*

The second system consists of two staves for piano accompaniment. The tempo marking 'rall.' is above the first staff. Dynamics *p* and *pp* are indicated. The key signature remains three flats and the time signature is 3/4.

Soprano.

Alto.

Who

"Sleep soft, be - lov - ed!" we some - - times say, Who

pp *pp*

The third system consists of five staves. The top two staves are vocal lines for Soprano and Alto. The bottom three staves are piano accompaniment. The key signature has three flats and the time signature is 3/4. Dynamics *pp* are indicated for the vocal lines.

The fourth system consists of two staves for piano accompaniment. The key signature remains three flats and the time signature is 3/4.

have no tune — to charm a - way Sad dreams that

have no tune — to charm a - way Sad dreams that

sempre pp

Solo.

p

"Sleep soft, be - lov-ed!" we

through the eye - lids creep:

through the eye - lids creep:

pp

some - times say, Who have no tune to charm a - way Sad

pp

"Sleep soft, be - lov - - èd!"

poco cresc.

dim.

dreams that through the eyelids creep: But

p

But ne - ver dole - - - ful

p

But ne - ver dole - - - ful

pp

"Sleep soft, be - lov - èd!"

p

p

Ped. *

ne - ver dole - - - ful dream a - gain Shall

dream a - gain, but ne - ver dole - - - ful

dream a - gain, but ne - ver dole - - - ful

No

poco cresc.

poco cresc.

pp

Ped * *Ped* * *Ped* *

break the slum - - - ber When He

dream a - gain Shall break the hap - py

dream a - gain Shall break the hap - py

dream shall break the

poco cresc.

p

Ped * *Ped* *

giv - - - eth His be - lov - - èd, sleep, —

p slum - - ber *pp poco slentando* a tempo

p slum - - ber *pp poco slentando*

p slum - - ber *pp poco slentando* a tempo

When He giveth His be - lov - - èd, *pp poco slentando*

When He giveth His be - lov - - èd, *pp poco slentando* a tempo

When He giveth His be - lov - - èd, *poco slentando* a tempo

When He giv - eth His be - lov - ed, sleep.

sleep.

sleep.

sleep.

sleep.

rall.

Molto maestoso.

f marcato

O earth, so full of drear - y noi - ses!

O earth, so full of drear - y noi - ses!

O earth, so full of drear - y noi - ses!

O earth, so full of drear - y noi - ses!

Molto maestoso. ♩ = 60.

*p**f**sempre marcato*

O men, with wail - ing in your voi - ces! O del - ved gold, the

O men, with wail - ing in your voi - ces! O del - ved gold, the

O men, with wail - ing in your voi - ces! O del - ved gold, the

O men, with wail - ing in your voi - ces! O del - ved gold, the

wail - ers' heap! O strife, O curse, that o'er it fall, God

wail - ers' heap! O strife, O curse, that o'er it fall, God

wail - ers' heap! O strife, O curse, that o'er it fall, God

wail - ers' heap! O strife, O curse, that o'er it fall, God—

ff *accel.* strikes a si-lence through you all! — *a tempo*

ff strikes a si-lence through you all! — *pp* And

ff *accel.* strikes a si-lence through you all! — *a tempo* *pp* And

ff strikes a si-lence through you all! — *pp* And

Solo.

His

giv-eth His be - lov - èd,

sleep.—

giv-eth His be - lov - èd,

sleep.—

giv-eth His be - lov - èd,

sleep.—

tranquillo. ♩=60.

p

Ped.

Ped.

tranquillo.

dews

drop mute-ly on the hill,

His

Ped.

Ped.

cloud

a - bove it sail - eth still,

Though on its

Ped.

* Ped.

Ped.

* Ped.

slope men sow and reap: *p* More

Ped. *

soft - - ly than the dew is shed, Or

sempre p

poco cresc.

cloud is float - - ed o - - ver-head, He

poco cresc.

dim.

giv - eth, He giv - eth His be - -

p

Ped. *

- lov - - - ed, sleep.

Ped.

mf *agitato*
Ay, men may won - der while they scan A

fp

cresc. *f*
liv - ing, think - ing, feel - ing man Con - firmed in such a rest to

fp *cresc.* *f*

keep;
tranquillo

p
But an - gels say,

sf *p*

and thro' the word I think their hap - py smile is

heard ——— *p* "He giv - eth His be - lov - ed, —

CHORUS.

Soprano.

Alto.

Tenor.

Bass.

p "He

sleep!

lunga

giv-eth His be - lov - ed, — sleep!"

giv-eth His be - lov - ed, — sleep!"

lunga

sf *p*

Più lento.

rit.

For me— my heart that erst did go Most like a tired child,

Più lento.

rit.

poco accel.

a tired— child at a show, That sees— through tears the mummers leap,

poco accel.

p

p

molto tranquillo.

Would now its wear - ied

He

He

He

He

He

*poco rall.**molto tranquillo.* ♩ = 50.

poco cresc.

vi - sion close, — Would child-like on His love re - pose, Who

giv - - eth, He giv - - eth

giv - - eth, He giv - - eth

giv - - eth, He giv - - eth

giv - - eth, He giv - - eth

giv - eth His be - lov - - - èd, sleep. *mf* And

His be - lov - - - èd, sleep. *p* And

His be - lov - - - èd, sleep. *p* And

His be - lov - - - èd, sleep. *p* And

espressivo e senza affrettare

friends, dear friends, when it shall be — That this low breath is *dim.*

when it shall be *dim.*

friends, dear friends, when it shall be — That this low breath — *dim.*

friends, dear friends, when it shall be — That this low breath — *dim.*

friends, dear friends, when it shall be — That this low breath — *dim.*

p senza affrettare

ancora più Lento.

gone from me, And round my bier ye come to weep, Let

is gone, is gone, is gone,

ancora più Lento.

molto espressivo

one, most lov-ing of you all, let one, most lov-ing,

mf *p* *P colla voce*

or *p* "Not a tear must o'er her fall!_"

Say_ *p* "Not a tear must o'er her fall!_"

rall. He giv-eth His be - lov - ed, — *a tempo* sleep!"

pp "Not a tear must o'er her fall!_"

pp "Not a tear must o'er her fall!_"

a tempo *pp* "Not a tear must o'er her fall!_"

pp "Not a tear must o'er her fall!_"

rall. *a tempo*

pp

He giv - eth, He giv - eth His be - lov - - ed, —

He giv - eth, He giv - eth His be - lov - - ed, —

He giv - eth, He giv - eth His be - lov - - ed, —

He giv - eth, He giv - eth His be - lov - - ed, —

rall.

pp

sleep! sleep! sleep! sleep! sleep!

ppp

ppp

ppp

ppp

ppp